

# Oop Bop Sh'Bam

Dizzy Gillespie / Gil Fuller

as played by the Dizzy Gillespie Sextet 1946

transcribed and arranged for piano by Thomas Mueller 16-01-2020

Intro

1)

piano solo: Al Haig

(vocals) (A1) bop sh' bam a klook a mop (tr/sax)

2)

or:

Oop bop sh' bam a klook a mop

2)

(A2) Oop bop sh' bam a klook a mop

2)

Oop bop sh' bam a klook a mop

2)

1) an easier alternative:

2) The leading voice always starts with Bb, a second voice sings the D above except for the 1st time.

In the reprise the instruments begin the phrase the 1st time with Bb and the 2nd time with D.

3) As the "sh" is sung voiceless this note (G) cannot be heard. Only the instruments in the reprise make clear that it belongs to the melody.

(B)

(A3) Oop bop sh' bam a klook a mop

Oop bop sh' bam a klook a mop

(Coda) 4)

(vocals) Oop bop sh' bam a klook a mop (tr/sax)

snare

4) Chorusses are played on A1 - A2 - B - A3, followed by A3 as Reprise and the Coda.